

Bielolitza Kruglolitza Cm

A

Chords: Cm Bb G Cm F Cm

The first line of staff A shows a 4/4 time signature with a key signature of two flats. It begins with a whole rest, followed by a repeat sign. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords Cm, Bb, G, Cm, F, and Cm are indicated above the staff.

Chords: G Cm G Cm

The second line of staff A continues the melody with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Chords G, Cm, G, and Cm are indicated above the staff. The line ends with a double bar line and repeat dots.

B

Chords: G Cm Fm Cm

The first line of staff B continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Chords G, Cm, Fm, and Cm are indicated above the staff.

Chords: G Cm Dm Cm

The second line of staff B continues the melody with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. Chords G, Cm, Dm, and Cm are indicated above the staff.